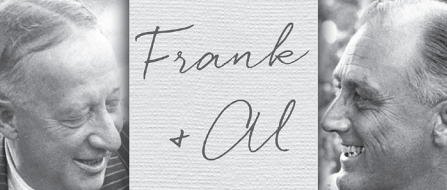


FALL 2018
PUBLIC EVENTS CALENDAR
SEPTEMBER OCTOBER NOVEMBER

13



Thursday, 7:00 PM
Terry Golway: *Frank & Al*
Writer and historian Terry Golway discusses his latest book on Al Smith and Franklin Roosevelt. In it he shows how the Irish and the Jews of the Lower East Side strategically collaborated in the early 20th century.

14

Friday, 8:00 PM
Blarney Star: Jake James
Two-time All-Ireland fiddle champion Jake James starting playing at age seven in his native Queens, NY under the tutelage of Antrim-born Niall Mulligan. This summer Jake released his debut CD, *Firewood*. He will be accompanied by Dublin-born guitar standout Fionán de Barra.

19



Wednesday, 7:00 PM
Launch of Cambridge History of Ireland
Join us for the American launch of the newly-published four-volume Cambridge History of Ireland, edited by Thomas Bartlett, James Kelly, Jane Ohlmeyer, and Brendan Smith. Professor Kevin Kenny, Director of Glucksman Ireland House and a contributor to this important series, will lead the remarks.

20



Thursday, 7:00 PM
Dan Barry: *This Land: American, Lost and Found*
Dan Barry will discuss his latest book, *This Land: American, Lost and Found*, a collection of his columns from over a decade of roaming the country for *The New York Times*. Dan will be in conversation with writer and historian Peter Quinn.

OCTOBER

4



Thursday, 7:00 PM
Ernie O'Malley Lecture: Tara McCarthy
Professor Tara McCarthy, University of Central Michigan, presents "A Monumental Mission: The Ladies' Ancient Order of Hibernians and the Celebration of Irish-American Identity in the Early Twentieth Century ". *Free*.

14



Sunday, 2:00 PM
David Margolick in Conversation on Martin Luther King Jr. and Robert F. Kennedy
In 1968, two American icons were assassinated only sixty-two days apart. David Margolick, in his latest book, *The Promise and the Dream: The Untold Story of Martin Luther King, Jr. and Robert F. Kennedy*, explores of the complex relationship between these two American icons. David will be in conversation with NYU's own Dr. Miriam Nyhan Grey.

19-21



Friday-Sunday
Irish Screen America
Irish Screen America presents its annual film festival, bringing the very best in contemporary Irish cinema to New York. The three-day series will showcase critically acclaimed films and will host a selection of filmmaker Q&A's, industry panel discussions, and receptions. *NYU Cantor Film Center. Ticketed.*

19



Friday, 8:00 PM
Blarney Star: Brenda Castles
A globe-trotting concertina player and singer from County Meath, Brenda has performed Irish songs and played tunes in venues from Reykjavik to Bangkok. Her debut solo recording *Indeedin You Needn't Bother* was a critics' favorite in 2016.

NOVEMBER

1



Thursday, 7:00 PM
Tom Quinlan Lecture: Richard Osmond
Named for a Philadelphia educator with a life-long love of poetry, the annual lecture will feature a reading by the 2018 winner of the Seamus Heaney Centre for Poetry's Prize for First Full Collection, Richard Osmond (*Useful Verses*). *Introduction by Nick Laird. Free.*

2-4



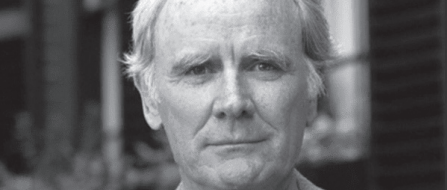
Friday-Sunday
Irish Arts Center: PoetryFest
The tenth annual PoetryFest celebrates Ireland and America's great literary connection by showcasing some of the best poets working today. *Presented with and at Irish Arts Center: 553 W 51st St. Curated by Nick Laird. Ticketed.*

9



Friday, 8:00 PM
Blarney Star: Eugene Bender & Séagda Coyle
Gene and Séagda have played fiddle-and-button accordion duets together for half of their still-young lives. Gene's solid technique reflects the classical training that made him the concertmaster of the Manhattan College Orchestra. Séagda's technical wizardry was acquired via study with local great John Nolan but his creativity and genius for composition are all his own.

15



Thursday, 7:00 PM
James Carroll: A Challenge to Catholic Anti-Semitism: A Boston Story
The sister of Cardinal Richard Cushing, Archbishop of Boston, was married (outside the Church) to a Jewish fellow named Dick Pearlstein. It was the 1950's. On the Boston Common, Pearlstein heard the anti-Semitic preaching of Father Leonard Feeney, an ultra-conservative Jesuit. Pearlstein's reaction opened Cardinal Cushing's eyes. The implications of this story continue to reverberate, but what Cushing and the Council (and Dick Pearlstein) began is not complete. *Presented in collaboration with NYU's Goldstein-Goren Center for American Jewish History.*

28

Thursday, 5:00 PM
MA Open House
Learn all about the MA in Irish and Irish-American Studies, a broad interdisciplinary curriculum that emphasizes new approaches to the field of Irish Studies. Faculty and current students will be available to answer your questions. Tuition scholarships are available. Come and learn all about it!

28



Thursday, 7:00 PM
Marion R. Casey: The Irish, the Jews and Wilson's Self-Determination
Ireland and Palestine were among the thorniest geopolitical issues a century ago. Marion R. Casey explores Irish and Jewish activism inspired by contemporary rhetoric about the rights of small nations and compares U.S. President Woodrow Wilson's responses to both groups. *Presented in collaboration with NYU's Goldstein-Goren Center for American Jewish History.*

DECEMBER

6



Thursday, 7:00 PM
Siamsa na Nollag
Irish language lecturer Pádraig Ó Cearúill hosts an evening of traditional music and song with NYU students and local musicians.

7

Friday, 8:00 PM
Blarney Star: Brian Conway & John Walsh
Bronx-born All-Ireland fiddle champion Brian Conway is the standard bearer of the acclaimed County Sligo style as it was developed in New York by generations of Irish-American players. County Kilkenny-born John Walsh is a superb guitarist who has accompanied uilleann piper Paddy Keenan and other stars of the Irish tradition.

10



Monday, 7:00 PM
Tribute to Pete Hamill
Reflecting on the auspicious literary career of Pete Hamill we invite you to pay tribute to a dear friend of Glucksman Ireland House NYU who has framed literary outlooks on America and New York for over five decades.

Scholarships available for the Master of Arts in Irish & Irish-American Studies

NYU offers a program of graduate study unique in its focus on Ireland, Irish America, and the global Irish community. Courses in History, Literature, Irish Language, and Cultural Studies investigate the Irish experience in and outside of Ireland. The many archives and the vibrant Irish community of New York offer rich opportunities for graduate research. The M.A. degree can be completed in three semesters at NYU's Greenwich Village campus in New York City, or in one calendar year with full-time summer study in New York and in Dublin. Part-time study is also available, including evening classes.

Scholarships are available for students in Irish Literature, Irish History, Irish Music and Cultural Studies, Irish-American Studies, and Digital Scholarship in Irish and Irish-American Studies.

For more information, please contact Graduate Program Director Dr. Miriam Nyhan Grey by email at gsas.irishstudies.ma@nyu.edu or by phone at 212-998-3950, option zero.

Irish Language Classes



Pádraig Ó Cearúill, Senior Irish Language Lecturer at NYU, prize-winning teacher, and a native speaker from Donegal, offers small, extra-mural evening classes in the Irish language to the public at Glucksman Ireland House NYU. Visit our website for the class list and schedule.

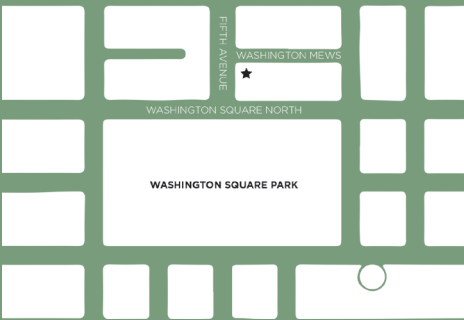
For more information, please contact Pádraig Ó Cearúill at po2@nyu.edu or 212-477-6177.

Glucksman Ireland House NYU Radio Hour

Seize the opportunity to hear about the latest activities at the House including interviews with guest speakers from the public events series, explorations of academic initiatives and classes, and podcasts drawn from our oral history project. Make us your resource for Irish, Irish-American, and global Irish cultural affairs. Hosted by Dr. Miriam Nyhan Grey.

Every Saturday 9am to 10am on WNYE 91.5FM in the tri-state area and online anytime at www.nyuirish.net/radiohour.

NYU WASHINGTON SQUARE MAP



A C E and
B D F M to West 4th Street
N R to 8th Street-NYU
6 to Astor Place

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as.nyu.edu/irelandhouse

GLUCKSMAN IRELAND HOUSE NYU

Since our inception in 1993, Glucksman Ireland House NYU's Center for Irish and Irish-American Studies has fostered excellence in the study of Ireland, Irish America and the global Irish diaspora at one of the world's finest universities.

To mark our 25th anniversary in 2018, we are curating public programing as an intellectual homage to our co-founders, Loretta Brennan Glucksman and the late Lewis L. Glucksman. The Glucksmans' vision epitomizes the universality of the ethnic experience and all that we can learn when we put Irish-American narratives into dialogue with others, in this case those of Jewish-America. NYU has the highest number of international students in the United States and our courses, research projects, documentation strategies and public outreach are particularly salient to our communities of students, scholars and members.

As we mark this important milestone, please consider joining us on this remarkable journey.

Support Irish and Irish-American Studies.
Become a member today.



GLUCKSMAN
IRELAND HOUSE
FALL 2018



FALL 2018
CALENDAR

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